

Karlheinz Essl

Trois cent notes

version pour vibraphone solo

2019

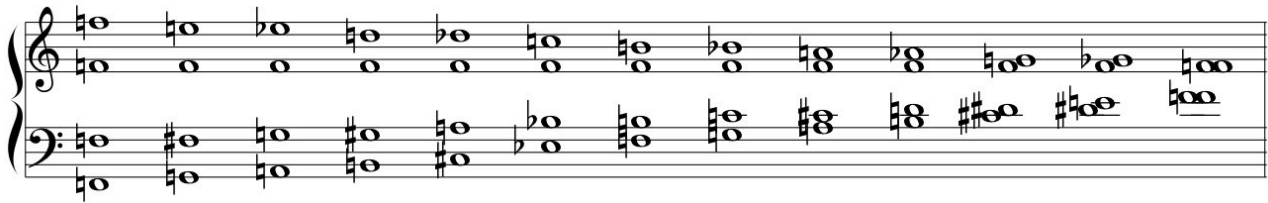
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PLAYING INSTRUCTIONS

This piece is a transcription of the original piano composition with the same title. The sustain pedal has to be depressed throughout the piece. Use a medium soft mallet.

Although notated solely in quavers, the tempo encompasses a wide range from very slow to extremely fast. The first page starts with a speed of MM = 50 and gradually accelerates to MM = 400 which equals three "time octaves", speaking with Karlheinz Stockhausen (cf. his famous article *...how time passes...* from 1957). A similar transition also happens in the harmonic domain where the range of three octaves (from F to f'') finally collapses into a single pitch (f')



Harmonic structure of *Trois cent notes* (sounds an octave higher than notated)

In the dynamics, a permanent process of *crescendo* and *diminuendo* takes place as well. Needless to mention, all these processes happen simultaneously at the same time. Despite its strict structure, the piece should be played in a fluent *rubato* attitude with lots of *espressivo*. Pay attention to the resonance while playing – they will guide you through this sound journey. And never ever lift the pedal until the end of the piece!

Please listen to the computer simulation of this composition in order to understand its harmonic, temporal and dynamic development:

<http://khz96.org/snd/TCN-vibraphone.mp3>

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Molto rubato e espressivo, sempre con pedale

Karlheinz Essl (* 1960)

♩ = 50 *acc...*

pp *p*

♩ = 100 *acc...*

mp *mf*

♩ = 200 *acc...*

f *ff*

♩ = 400 *rit...*

♩ = 200 *rit...*

♩ = 100 *rit...*

♩ = 50 *rit...*

fff *pp*

♩ = 50 *acc...*

♩ = 100 *acc...*

17

pp

♩ = 200 *acc...*

♩ = 400 *rit...*

21

mf

♩ = 200 *rit...*

24

f

♩ = 100 *rit...*

♩ = 50 *rit...*

27

mp

pp

♩ = 25 *acc...*

♩ = 50 *acc...*

♩ = 100 *acc...*

♩ = 200 *acc...*

30

Musical score for measures 30-33. The score is written for piano in two staves (treble and bass clefs). The music consists of a series of eighth notes in the right hand and a corresponding bass line in the left hand. The dynamics are marked *pp* (pianissimo) at the beginning of the system. The tempo markings above the staff indicate an acceleration from 25 to 200 notes per minute.

♩ = 400 *rit...*

34

Musical score for measures 34-37. The score is written for piano in two staves. The right hand features a melodic line with some chromaticism, while the left hand provides a steady bass line. The dynamics are marked *ff* (fortissimo). The tempo marking above the staff indicates a ritardando from 400 notes per minute.

♩ = 200 *rit...*

38

Musical score for measures 38-41. The score is written for piano in two staves. The right hand has a melodic line with some chromaticism, and the left hand has a bass line. The dynamics are marked *f* (forte). The tempo marking above the staff indicates a ritardando from 200 notes per minute.

♩ = 100 *rit...*

♩ = 50 *rit...*

42

Musical score for measures 42-45. The score is written for piano in two staves. The right hand has a melodic line with some chromaticism, and the left hand has a bass line. The dynamics are marked *mp* (mezzo-piano) at the beginning and *pp* (pianissimo) at the end. The tempo markings above the staff indicate a ritardando from 100 to 50 notes per minute.