

Karlheinz Essl

Puzzle of Purcell

version for church organ
2018–2020

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Puzzle of Purcell

version for organ with two manuals and pedal

2018 – 2020

Karlheinz Essl (* 1960)

$\text{♪} = 108$

8' + 4'
p
8' + 8'
f
8' + 16'
f

ritardando...

a tempo

7

13

p f

19

p

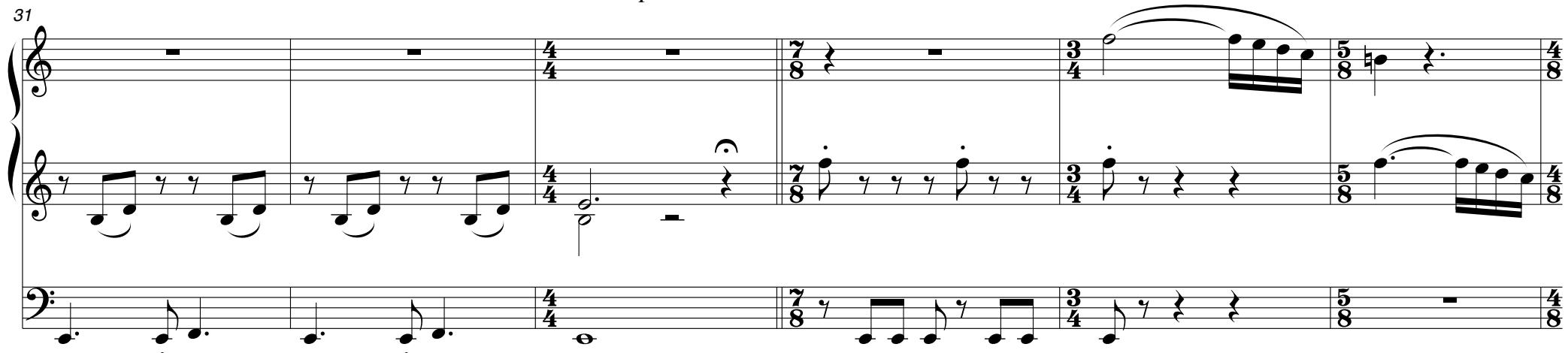
accel...

25

This section contains four measures of music. The first measure has two eighth-note heads. The second measure has one eighth-note head followed by a rest. The third measure has one eighth-note head followed by a rest. The fourth measure has one eighth-note head followed by a rest. Measure 28 concludes with a measure repeat sign and a 7/8 time signature.

a tempo

31



This section contains four measures. Measures 31-33 are in 7/8 time. Measure 31 starts with a rest. Measure 32 starts with a 4/4 time signature, followed by a rest. Measure 33 starts with a 7/8 time signature, followed by a 3/4 time signature, which ends with a fermata. Measure 34 starts with a 5/8 time signature, followed by a 4/8 time signature.

37

4/8 3/8 2/8 2/4 4/8 4/8

ritardando...

a tempo

p

44

4/8 7/8 4/8 4/4 4/4

50

f

56

62

9
16

9
16

9
16

69

9
16

9
16

9
16

75

This section consists of three staves of music. The top staff uses a treble clef and has a key signature of one flat. It contains eight measures of music. The second staff also uses a treble clef and has a key signature of one flat. It contains eight measures of music. The bass staff uses a bass clef and has a key signature of one flat. It contains eight measures of music.

81

This section consists of three staves of music. The top staff uses a treble clef and has a key signature of one flat. It contains eight measures of music. The second staff also uses a treble clef and has a key signature of one flat. It contains eight measures of music. The bass staff uses a bass clef and has a key signature of one flat. It contains eight measures of music.

88

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The music consists of six measures. Measures 1-3 are mostly rests. Measure 4 begins with a dotted half note followed by a eighth-note triplet. Measure 5 contains a eighth-note triplet followed by a eighth-note triplet. Measure 6 contains a eighth-note triplet followed by a eighth-note triplet. Measures 7-8 are mostly rests.

94

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The music consists of eight measures. Measures 1-4 feature eighth-note triplets. Measures 5-6 feature eighth-note triplets. Measures 7-8 feature eighth-note triplets.

100

Measures 100-104 musical score:

- Measure 100: Treble staff has eighth-note pairs with grace notes. Bass staff has sustained notes with grace notes.
- Measure 101: Treble staff has eighth-note pairs with grace notes. Bass staff has sustained notes with grace notes.
- Measure 102: Treble staff has eighth-note pairs with grace notes. Bass staff has sustained notes with grace notes.
- Measure 103: Treble staff has eighth-note pairs with grace notes. Bass staff has sustained notes with grace notes.
- Measure 104: Treble staff has eighth-note pairs with grace notes. Bass staff has sustained notes with grace notes.

ritardando...

a tempo

105

Measures 105-109 musical score:

- Measure 105: Treble staff has a note followed by a grace note. Bass staff has a sustained note with a grace note.
- Measure 106: Treble staff has a sustained note with a grace note. Bass staff has a sustained note with a grace note.
- Measure 107: Treble staff has a sustained note with a grace note. Bass staff has a sustained note with a grace note.
- Measure 108: Treble staff has a sustained note with a grace note. Bass staff has a sustained note with a grace note.
- Measure 109: Treble staff has a note followed by a grace note. Bass staff has eighth-note pairs with grace notes.

ritardando al fine...

110

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have five measures each. Measure 1: Treble staff has a note, Bass staff has a note. Measure 2: Treble staff has a rest, Bass staff has a rest. Measure 3: Treble staff has a note, Bass staff has a rest. Measure 4: Treble staff has a note, Bass staff has a rest. Measure 5: Treble staff has a rest, Bass staff has a rest.

Continuation of the musical score from page 110. The top staff's notes are connected by a single horizontal line, and the bottom staff's notes are also connected by a single horizontal line.

115

Continuation of the musical score from page 115. The top staff's notes are connected by a single horizontal line, and the bottom staff's notes are also connected by a single horizontal line.

Continuation of the musical score from page 115. The top staff's notes are connected by a single horizontal line, and the bottom staff's notes are also connected by a single horizontal line.